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THE GREYHOUND STAFF  
TAKES THIS OPPORTUNITY TO WISH THE  
MEMBERS OF THE LOYOLA COMMUNITY  
THE BEST OF ALL  
HOLIDAY SEASONS!**

**Merry Christmas  
Happy New Year**



*An Open Letter to Santa:*

*If any of your elves would enjoy working during the off season, The Greyhound could use them in any of the following areas:*

*news editing      sports writing      photography  
reporting      circulation      advertising      typing*

*Thanx*

*— Tom & Rick*



# Paul Newman Plays A Loner Again in "Cool Hand Luke"

by Kim Doyle

*Cool Hand Luke*, now playing at the Senator and the Uptown Theatres, rates with Paul Newman's previous best pictures, *Harper* and *Hud*. Directed by Stuart Rosenberg, who originated the best television series ever—*The Defenders*—*Cool Hand Luke* tells the swiftly moving and powerful story of a loner's fight against authority.

Luke Jackson is a war hero who just doesn't fit into the rules and morals of society. A winner of the Bronze Star, Luke, who is deeply attached only to his mother, finally makes his break—criminally—with the system.

One night in a hilarious drunken stupor, Luke happily decapitates all of the parking meters in his sleepy southern home town. For this offense Luke earns two years on the state's road gang.

The bulk of *Cool Hand Luke*, consequently, concerns his adventures and misadventures on the road gang, and the torment he receives at the hands of "The Captain" and "The Bosses."

Luke quickly wins acceptance

with his fellow inmates who recognize him as a "Cool Hand." Seemingly, Luke is satisfied to pass his time as a model prisoner. Yet, the death of his mother provokes his final and irrevocable break with prison and outside-the-wire society. Luke thus begins a series of escapes culminating in his final and inescapable death.

Once again Paul Newman handles superbly the role of the tough, grimly humorous loner. It is the same type part he brought to life in *Hombre*, *Hud*, and *Harper*, but somehow the viewer never tires of Newman.

Rosenberg has backed up Newman's excellent performance with fine camera work and a solid script. Rosenberg tells-it-like-it-is with a scrupulous realism that only occasionally sinks to melodrama.

Jo Van Fleet, as Luke's mother, and George Kennedy, as Luke's prison buddy, create cameo roles of telling significance. Still, Newman makes this first cinematic attempt by Rosenberg a very fine movie.

# Loyola Students Take Advantage Of Many Forms of Financial Aid

by Ray LaVerghetta

Students at Loyola College whose education has been made possible or facilitated through various funds have benefited from the services of the Financial Aid Office. This administrative department is in charge of the entire operation of providing financial assistance for both undergraduate and graduate students.

The office, under the head of Mr. Robert L. O'Neill, works with the acknowledgement that good students with financial problems deserve an education, but that every student and parent should contribute something toward that which the student is presumably giving his best years to achieve. In other

words, free rides are frowned upon.

Emotions and partiality are excluded as possible factors in the distribution of aid by the college's employment of the Parent's Confidential Statement, which provides an outside objective basis for administering assistance.

The type of aid given originates from many sources. Loyola itself each year awards full and partial scholarships to approximately thirty freshmen. There are also several types of Federal Aid available. For example, there is the National Defense Education Act Loan Fund, which makes low-interest loans available to superior students with

clearly established financial need.

There are also Educational Opportunity Grants in the form of 1) a college work-study program, in which qualified students may work up to fifteen hours per week during the school year and full time during the summer; and 2) the Educational Opportunity Grant, through which a student who qualifies can receive from \$200 to \$800 a year. In addition, there is the Army R.O.T.C. Scholarship Program, which offers financial help to students who are interested in the Army as a career.

Supplementing the Federal funds are Maryland State Scholarships. Among them there is the General State Tuition Scholarship, which has a potential value of \$2,000 for four years of undergraduate work. There are also Teacher Education Scholarships as well as Legislative or Senatorial Scholarships.

Education is also made a reality for some through bank loans, which permit students to borrow money from their home banks, through various on-campus jobs, and through a deferred payment plan.

In one way or another, 61.7% of the freshman class have begun life's climb on the ground of such assistance.

# Good & Poor Performances Seen in Center Stage Production of Hamlet

by Gerry Gietka

"And above all else, to thy own self be true."

These immortal words of advice given by Polonius to his son, Laertes, could be applied equally as well to both the audience and the players of Center Stage's latest production, Shakespeare's *Hamlet*.

Admittedly, the prospect of sitting and straining to listen to four hours of ridiculously costumed characters, vaguely resembling refugees from an old Errol Flynn movie, mouthing Shakespearian soliloquies wouldn't and couldn't appeal to today's mod viewer.

But if one is gifted with even a slight appreciation of any kind of theatre, he will surely enjoy this—or at least be glad for the experience of viewing it.

However, do not form an opinion upon viewing only a part of the play. It must grow on you. The rapport between the audience and actor, which is necessary to bring *Hamlet* to life, reaches its climax in the believable, though not impeccably executed, dueling scene between *Hamlet* and *Laertes*.

This one scene, near the end of the play, brings the people to their feet—some to leave, the more intelligent to applaud uninhibitedly

ni appreciation for being allowed to share this total theatrical experience.

Especially worthy of note are the performances of Polonius, played by William McKeregan, and Horatio, portrayed by David Rohan Sage. These more than compensate for the poor acting of the supporting characters, who are, of course, never noticed unless they have done poorly.

Justly, it seemed the most difficult thing to master was the mode of speaking. The director, Mr. Douglas Seale, dutifully remained constant in employing Shakespeare's own English. Because of this, the players could often be seen either gasping for breath at the end of their speeches or plodding through them ever so methodically and, alas, tediously.

Of course, all else would be fruitless without an excellent performance by Charles Siebert as *Hamlet*. Except for his encounters with the ghost, which were drawn out and disappointingly handled, his interpretation of the feigned—or was it?—insanity of *Hamlet* was flawless. In itself, his performance expiates the very heart of *Hamlet* and its problems, and answers for a mod audience.

# DO PRIESTS

- Cut Ribbons at Civic Affairs?
- Wrestle with Bookkeeping?
- Balance the Budget?
- Shuffle Papers?

Let's face it. There are some things that *have* to be done. In that we differ from no other priest.

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National Vocations Director

**PAULIST FATHERS**

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# JF Tower Premieres The Comedians

The headline motion picture event in downtown Baltimore this season was the December 19th opening of the JF Tower Theatre in the heart of downtown.

The bill of fare chosen to set the stage for Baltimore's first downtown motion picture theatre in over 40 years was THE COMEDIANS whose cast boasts of such luminaries as Elizabeth Taylor, Richard Burton, Alec Guinness, Peter Ustinov, Paul Ford and Lillian Gish.

Produced and directed by Peter Glenville, the film is based on Graham Greene's novel—a taut, dramatic adventure set in today's turbulent Haiti, for which Greene also wrote the screenplay.

Because of its political overtones and its indictment of the tyrannical dictatorship of Haiti's "Papa Doc" Duvalier, THE COMEDIANS was barred from being filmed in Haiti. Instead, Glenville took a large location company to

Dahomey, West Africa, chosen because of its geographical resemblance, with additional sequences photographed in the south of France.

The story concerns men of commitment such as the Haitian Dr. Magiot, played by James Earl Jones—committed to the terrible events of his time. It also concerns the uncommitted — The Comedians—men like Brown, portrayed by Richard Burton, cynical, uncommitted, willing to ignore the cruelties of the Haitian regime in order to live his aimless life without being disturbed.

The COMEDIANS opened on December 19th with a galaxy of civic, social and film personalities in attendance, an opening all Baltimore was invited to attend via WMAR-TV live television coverage.

The film will be shown on a continuous performance basis the following day.

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STATE \_\_\_\_\_ ZIP \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

HEIGHT \_\_\_\_\_ WEIGHT \_\_\_\_\_ COLOR EYES \_\_\_\_\_ COLOR HAIR \_\_\_\_\_



**LAKE CENTRAL**  
the airline with a heart



# College Expresses Dissatisfaction With Student Council



"A pseudo-activity . . ." Mr. H. A. Pecius



"Hear no evil . . ." Anne Marie Farmer



"See no evil . . ." Mindy Markert



"Speak no evil . . ." Jayne Keaveny



"Investigate the possibilities" Sr. M. Sharon, RSM

## Students

"Lack of communication"—one of the main difficulties attributed to the Student Government Organization by students at Mount Saint Agnes.

Results of a survey taken among students indicate that they have little conception of what their SGO actually is, what it does, or who belongs to it. They know it exists and that certain people are annually elected to SGO positions—but little else.

### SGO Considered Conservative

When questioned, some juniors revealed their view of the SGO as an organization composed of the "conservative element of the student body" which functions as little more than a "gripping board" and is "not an effective student force." Others felt that it was "reasonably effective" but that it could not handle any more responsibilities, since "the administration and faculty give it enough now."

In giving their opinions, some sophomores thought that besides handling minor complaints, the SGO presents only non-controversial issues to the student body. In addition to this, they considered the purpose of the SGO to be "a communicating link between the administration, faculty, and students." However, it seems to fail in this respect, since the sophomores also saw the members as "just a bunch of kids who get elected and are never heard from again."

Freshmen, on the other hand, expressed themselves differently. Their only complaint was that they "haven't really heard about SGO since Freshmen Orientation." But, from observation at open Student Council meetings, they were favorably impressed with its organization which enabled it to handle its power in an efficient and confident manner.

### Tuesday Meetings Questioned

In discussing Tuesday assemblies, students expressed dissatisfaction with the way they are currently utilized. Few realize that the students have almost complete control of this year's speakers through the council.

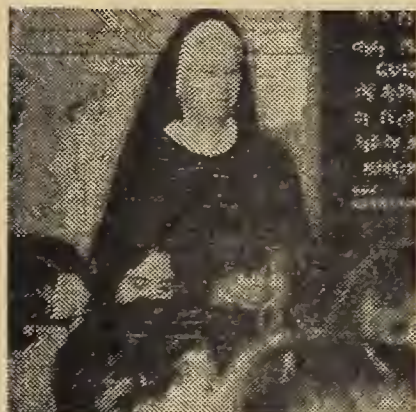


Vol. 1, No. 3 MOUNT SAINT AGNES COLLEGE December 20, 1967

MSA SPARKS, a monthly publication of Mount Saint Agnes College, Baltimore, Maryland, printed in conjunction with the Loyola College GREYHOUND, is an effort to both express and increase the cooperation between campuses.

## Sr. Alma Seeks Different Ideas At Union Seminary In New York

Union Theological Seminary in New York City will provide a "different and challenging" atmosphere for Sr. M. Alma, RSM,



Sr. M. Alma and a Th 101 class listen to a discussion of the Temple.

chairman of the Theology Division at Mount Saint Agnes, during her sabbatical leave next semester.

Having chosen Union Seminary because of the ecumenical experience involved and the courses offered, Sr. Alma hopes to study Eastern Orthodoxy, Contemporary Religious Thought, and a course from Hans Kung, possibly on an Ecumenical Interpretation of the Sacraments or the Doctrine of Justification.

Although Union Seminary is "basically a Protestant institution, it welcomes Roman Catholic and Eastern Orthodox students." It has initiated cooperative programs with both Columbia and Fordham Universities, and with the Jewish Theological Seminary.

## Council

Student Council members realize the gap between themselves and their fellow students, and also between themselves and the faculty. Solving the problem, however, presents more of a challenge.

Sally Riley, '68 Parliamentarian on the council, sums up part of the difficulty by saying that "as student council members we should change our attitudes and start going to the students. We are *their* representatives." Mickey Bellante, '68, Representative for the singing groups, agrees, adding that "the problem is on everybody's part—students, faculty, and Council."

### Have Willingness to Work

Pam Miller, '68, SGO President, emphasizes her personal willingness, which she feels other members of the Council share, to work for and with the student body. She finds it difficult, however, to determine what the students want. As Kathy Sanders, Representative for the class of 1970, says, "It is important for the students to realize that they *will* be listened to, that they *can* effect change." Kathy also feels that an increased response from the faculty could aid the situation.

Sue Lentz, '70, Corresponding Secretary, points out that representatives do communicate with the student body—gripes such as uncertainty concerning requirements for each major, lack of coordination on marking systems, overloading of tests at the end of quarter—have been discussed at council meetings with appropriate letters sent to faculty and administration.

### Do An Effective Job

Ann Lambdin, Representative for the class of 1971, believes that the Council is doing a fairly effective job, although more important issues could be discussed. As a freshman, she feels unsure of what to expect and what is expected, but she summarizes many students' opinions by saying "at least all this interest is exciting."

President of the Senior Class, Peggi Benner, considers the Council to be representative, and joins other council members in blaming apathy for the lack of dynamism within the Council itself. Marianne Mann, Representative of the class of 1969, agrees that the Council does a fairly mature job of handling student complaints, but believes that members of the Council should consider themselves responsible for being a creative force within the college. It seems to her that Council members, rather than leading, are waiting to be led.

## Dr. Geen To Join Administration

Changes may come slowly; the important part is that they begin. Change at Mount Saint Agnes College, in the attempt to keep pace with both changing educational techniques and the changing Church, is occurring on all levels.

Dr. Elizabeth Geen, dean and vice-president of Goucher College and evaluator for the Middle States Association, will join the staff of Mount Saint Agnes as Administrative Assistant in September, 1968. Dr. Geen, retiring from Goucher, will also continue her work with the Middle States Association as a consultant on a part-time basis. She has expressed great interest in current Catholic educational trends, particularly in the developments at MSA.

MSA's Board of Trustees, currently consisting of six Sisters of Mercy, will discuss the nomination of three lay persons as members of the board at their meeting on December 21. Since this proposal may have definite effects upon the college, Sr. M. Judith, RSM, Acting Dean, has requested suggestions

from the students and their parents concerning nominations.

Curriculum workshops sponsored during December have encouraged discussion and criticism of the various academic divisions in the

college. Faculty members in division are preparing reports on an inter-divisional meeting in March, at which time degree requirements will also receive consideration.

## Claudel Poem Provides Theme Of Annual Christmas Program

Paul Claudel's poem, *La Vierge a Midi—"The Virgin at Noon"*—especially translated for Mount Saint Agnes College, will dramatize the beauty of Christmas at the annual Advent program on Tuesday, December 19, at 6:30 p.m. in the gymnasium.

Rosalie Messick '68, and Linda Dell 'Uomo '70 will read, complemented by the Glee Club. The program is under the direction of Mr. Dale E. Fern.

Songs by "The Group" will initiate the party in McDivit Lounge following the ceremony. Faculty members and students recruited by Patricia Trimble and Suzanne Lentz will perform in skits, parodies and musical acts.

Caroling in the Mount Washington area, followed by hot chocolate and donuts in the lounge end the festivities.

### In January

- 3 Resume Classes
- 4 Meeting, Garnet Players, 11:45 a.m., Room 209
- 5 Sophomore Class Mixer
- 9 IRC Auction, 11:30 a.m. McAuley Lounge
- 12 Film "Red Desert", 7:45 MSA Auditorium
- 16 St. Agnes Day Mass, 10 a.m.
- 17 Second Quarter Ends, School Day—No Classes



Editorials

# What's Your Excuse?

Warm babe snuggled in straw: blood-stained nails pounded into a tree; a festive White House wedding; riots in Watts, icicles, popcycles, bangles, spangles; rats under floor boards "Peace on earth, good will to men?"

There is nothing so miserable as men's inhumanity to man. Women pamper pink poodles while they curtly cut down a servant who hasn't prepared the afternoon tea properly. The business executive lays off a hundred men because a machine can do the work twice as fast.

If it wasn't so pitiful, it would be laughable. True, it is the season to be jolly—tip your hat, offer a seat on the bus, drop a dime in the Salvation Army pot—but listen, Christmas is always, its' an ever-present happening. It can't be turned off and on like a switch.

Like. Try to like people. Be aware—wage your own campaign against apathy and indifference to humanity. Tell me you approve of the way we treat our fellow man or tell me you don't. But don't say, "I didn't know it all, I didn't see a thing."

"Whoever gives you a cup of water to drink . . ."

C. S.

By now we all know that everyone's problem is lack of communication. Facing this, the questions are "Why?" and "How can we change it?" Is it true, as Sr. M. Frederick, RSM, implied in her address at the Juniors' Ring Dinner, on December 6, that our generation has no voice in the media, but no message? Have we, as the hero Peter in "Nobody Waved Goodbye" discovered nothing with any meaning or value besides abstractions?

With this issue of SPARKS, MSA acknowledges that her student government is sorely lacking; chiefly, perhaps, because it has not risen from petty complaints to creative and constructive projects. Is this, however, a fault of the Student Council, or of each of us as individuals? Again, the first step is the awareness of the lack, from which, hopefully, we can find at least directions in which to point ourselves. It is much more important to us as individuals and as a community than many of us realize. We call for thought, serious thought, followed by action.

M. M.

Review

## "Partage de Midi" Production Lacks Realism

by Dolly Wells '71

### Best Performance

Andrew Callaghan as de Ciz gives the best male performance, indeed the best performance in the entire play aside from Miss Dell's Uomo. It may be that Mr. Claudel has made this character easier to portray than the others or it may be that Mr. Callaghan has more acting talent than the other members of the cast; it matters not. What does matter is that the audience is brought to the understanding that de Ciz is alive. He is real and he is a man. It is a shame that out of the entire dra-

matic personae, only de Ciz comes alive.

### Technical Portion

The technical portion of "Partage de Midi" is lacking in some respects also. The lighting throughout the second and third acts is continually dim and extremely harsh. Numerous times the players delivered lines and in some cases made complete speeches in the darkness. This technique could be effective were it used less frequently. There was a scarcity of color in all three acts, in some cases due to lighting, in some, due to costuming.

### Speakers' Lines

Too many lines were spoken with the speakers' backs to the audience. Once again if this were done no more than two or three times it could be impressive. As it was, it served only to annoy the audience.

"Partage de Midi" fulfills the definition of drama: "a composition in verse or prose intended to portray life or character or to tell a story through action and dialogue and designed for theatrical performance," only because the definition includes the word " . . . intended . . . "

### From My Limb

## What's So Tough About Your World?

Frightening you say? Stifling? Depressing? Bombs, enmity, jealousy, human torches, apathy, violence . . .

What's the world coming to? See the mess they left us. Sure it's enough to get you down but not you, baby. You know why? 'Cause this is 1967 and you're a regular willow!

Come on, tell me-what's so tough about your world? Let me tell you. You talked to a friend today, and she really listened; winter's here, but that coat sure kept you warm; you were a little depressed, but you're glad she smiled at you. How 'bout that?? There's more . . . I hate to get obvious, but this isn't Red China and we're in the process of choosing who will lead us. Big Deal?-you bet!

It's the status quo to be intense. Intense about what-that's the question. I've got an idea-let's get intense about good, and happiness, and improvement! Thank God! That's an idea . . . You love and are loved-that's enough-and if it's not-get out of this world, baby, 'cause it'll crush you.

Take a deep breath-an amazing little privilege, isn't it? Good morning, life. I'm gonna take you on today!

by Clare Lorenz '68



—Merry Christmas in Chinese! Surprisingly, the consensus among the MSA's foreign students indicates that Christmas "back home" is much the same as Christmas in America.

The Christmas meal exemplifies the main custom which has kept its foreign "flavor", as evidence below indicates.

### Traditional Meal—Roast Pig

Maria das Gracas Felga, from Brazil, describes their traditional meal as a midnight dinner with roast pig and candied whole fruit as the main dishes. Instead of hanging stockings in the fireplace, the Brazilians place shoes behind doors or in windows. This custom, agrees Suzanne Rush, '70, also appears in Switzerland.

### Hand Clasp Means "Best Wishes"

In China, as Teresa Cheng, '71, indicates, "best wishes" are con-

veyed by a hand clasp. While there is no "traditional" meal, extra preparations do make it a little more special.

On the other hand, the traditional aspect of Christmas in Jamaica, relates Katies Edwards, '71, is the John Canse dance, derived from the African slaves. A band of dancers don masks and colorful costumes and perform in the streets to the quick tempo of the African drumbeat.

### Soup, Fish Provide Polish Meal

From the other side of the world, Magda Korczynski '70 describes celebrations in Poland as centering around Christmas Eve. Before the meal, which consists of beet soup and fish, a piece of straw is placed under a corner of the tablecloth. Also at this time an unleavened wafer is broken and given to each person present. Holiday packages are then opened.

## Mountie Squad Squeezes NDM Team In Powderpuff Football Contest, 7-6

Despite the muddy, slippery, cold, muggy, rainy conditions of Double Rock Park, the mighty Mountie line squeezed a victory from Notre Dame of Maryland 7-6 in the powderpuff encounter December 6.

The field was sadly relinquished to the Loyola and Towson squads as they continued the 74 hour marathon football game after the half time entertainment.

### Soph Scores

Good blocking by the offense, consisting of Jean Crump, Kathy Kenney, Janet Mooney, Sue Van Sant, Peggy Conroy, Barbara Schramm, Mary Pat Dwyer, Pat Trimble and Sue Spolarich enabled offensive end Sue Bender to run on a flip pass from the quarterback, Nancy Little to make the TD. Van Sant pocketed a bullet from the quarterback to score in the end zone on the next play.

Defensive team consisting of Peggy Altoff, Peggy Harris, Diane Kidd, Carmel Panzeca, Cathy Voith, Kathy Gaeng, Mary Shannon, Kathy Doody and Valerie Bryant kept the NDM squad to six points.

### Support Provided

Drawing up plays and coaching on the sidelines were Mr. Andrew McCormick and Mr. Daniel Gahagan. Kendra Thomas, in charge of publicity for the A.A., provided constant moral support for the team with Mrs. Jack Leutritz and

Sr. M. Hugh, RSM.

Commenting on the event, Nancy Little, offensive captain, stated: "The fact that so many people showed up to play and cheer the team on and get so muddy that spirit is alive at MSA and just needs a unique way of expressing it."

## B-ball Intramurals End In Triple Tie

Intramural b-ball competition this season was keen as the matches ended in a three-way tie for first place by the Senior, Junior and Sophomore classes.

In the Senior-Junior class, the class of '68 squeezed a victory by defeating their rivals 16-15. Jean Crump hooped in 9 pointers and Eileen Rosendale 4. Leading scorer for the Juniors was Nancy Eisenberger with 6 point conversations.

The Sophs trampled the Frosh squad 21-6. Sue Bender led the attack with 10 points; Suzanne Rush hit for 6.

The victors moved on to defeat the Seniors 18-10. Sue Van Sant hooped in 6 goals while Peggy Conroy slipped in a free throw.

The class of '69 trounced the Frosh 31-2. Top cagers for the winners were Cathy Voith with 10 scores and Nancy Eisenberger with 13.

The Senior netters dealt the final blow to the class of '71 19-11. Pat McDearmon and Eileen provided four goals while Clare Lorenz and Mary Agnes Garrity basketed two points each.

In the final duel, the Juniors smashed the class of '70 24-6.

## Let's Hear It For Imagination

by Joan Sheldon

We talked with him for a half hour or so. We asked how the hardware business was, and he said "fine" and we asked if it was a busy season for him and he said we were darn-tootin, (he may have a little cowboy in his background.) What with all the plastic trees, he said, and string lights, it was a regular boom. Well, we asked, making polite and timely conversation, had he done his shopping yet? Oh no, he said, he never did any, he always sent checks. We thought this situation none too imaginative. Why not, we suggested, send a box of kittens or a book of 14th century carols? Yo-ho-ho, he said, kittens ruin carpets (we hadn't taught this one) and people don't want imagination, they want money.

Besides, he said, his bank had special ones, green checks with red printing, no need to send a card that way. Right, we agreed, no sense being redundant. However, we added, wasn't this carrying pragmatism a bit far? What was that, he said. We passed.

What, we said, about imagination, what about spirit, what about beauty-truth-goodness, what about maps of the United States made entirely from raisins? Well, he said, he only had a half hour, plastic trees were going like hotcakes and he wasn't going to miss any more sales, no sir, no sirree. Merry Christmas, he said, Happy New Year. We wished him God-speed and mental health in the coming months. "Humbug", he said. What do you suppose he meant?



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# LETTERS TO THE GREYHOUND EDITOR

## Faith Restored

Frank C. Bourbon, S. J.  
Dean of Men

Dear Father Bourbon:

My sincere congratulations to you for your concise, astute encapsulated opinion of the reason our world is in such upheaval. My heart felt thanks to the editor of THE GREYHOUND for publishing your letter in the November 27, 1967 issue. I am indeed grateful to God that there are Jesuits of your caliber who uphold the beliefs of St. Ignatius and practice their vocation in life as teachers.

Such good men can offset the noisy demonstrations of the rabble-rousing priest who is fast becoming the symbol of lawlessness to our young people. It is no easy task to explain to a nine-year-old that Father Groppi is a priest and that what he is doing in his violent protest marches is disobeying the civil law. It is not easy to point out the defects of a man dedicated first to God and then to his cause-but, it is absolutely necessary if we are to inculcate respect for law and order in our children.

For precisely your reasoning with regard to a teacher I am asking THE GREYHOUND to reprint a column of Father Vincent McCorry S. J., which appeared in the November 18, 1967 issue of America, entitled *The Patient Teacher*. Let Mr. Ciekot and Father Berrigan read and reread this masterpiece by an outstanding priest, a profound scholar of scripture and a wonderfully human per-

son who truly loves his fellow man and seeks to help him on his daily road to perfection by his very worth while writings.

I am cancelling my gift subscriptions to America this year. I can no longer support a magazine that flaunts sensationalism and gives over-emphasis to the latest hippie movements with articles by young Jesuits who write a lot of words but say very little. I will keep my subscription to America because I don't want to miss Father McCorry's beautiful reflections.

Congratulations, Father Bourbon, and to Father McCorry. You restore my faith in American Jesuits.

Sincerely,  
RITA ANNE AYD

**Editor's Note:** Because of space limitations, we cannot reprint the entire American article as Mrs. Ayd requested. We can reproduce two paragraphs which Mrs. Ayd underlined: . . . "It is evident, to begin with, that the Saviour was unwaveringly determined to avoid anything and everything that smacked of sensationalism . . ."

"In short, the Lord Christ loves, and seeks to be loved. He has no taste for the interests of the kingdom of heaven."

(America 11-18-67)

## Honor Code?

To the Editor:

The pursuit of knowledge follows a difficult road. In the past two weeks I have found myself at a point where I must decide to fol-

low the educational process and thereby sacrifice my own standards or remain true to myself. The situation to which I refer is the existence of an honor code at Mount Saint Agnes College which I so far have refused to sign.

Let me say first that I in no way ever intended to violate the principles of the code as it refers to honesty in tests and papers because I do believe that honor is an end which one ought to follow. What I do object to is the demand of an honor code either stated or implied that I ought to set myself up as the judge of another's actions.

This type of Big-Brotherism demands a decision upon the acts of another which is supported by only a partial knowledge of the facts. There is only one person who is in a position to know the reality which determines actions and that is the person himself. I would not want to put myself in that position, hence my refusal to sign. Perhaps some agree to be their brother's keeper but I see the possibility for injustice as too great.

The only thing which prevents me from continuing my matriculation at Mount Saint Agnes is the lack of a signature on the oath. The requirement of a signature in itself makes a mockery of the code which it endorses. Despite the urging of some of my classmates to "just sign it anyway", I cannot in good conscience affix a rubber stamp endorsement to anything to which I am opposed simply for the sake of the benefits I would

receive. This casual approval is more an insult to honor than cheating itself.

Therefore it is with great regret that I am forced to remove myself from the list of students at Mount Saint Agnes College. It is my hope that those who avow the system, obey it with clear conscience. I apologize for any discomfort I may have caused and wish success to those who continue the study of Teilhard but I remain steadfast in my belief that true honor begins within the self.

John C. Roe '68

## Faculty Note!

To the Editor:

One of the most consistent and personally disturbing rumors circulating here at Loyola College concerns faculty involvement in student affairs. Were this rumor totally unsubstantiated, I could reduce its value by 59%. However, it is not unsubstantiated and this truly disturbs me.

The faculty at Loyola, with certain exception, occupies both ends of the spectrum. There are those members who are seemingly totally disinterested in what happens outside the classroom and there are those faculty members who occupy the other extreme in that they are almost totally involved in student affairs.

In my opinion, the faculty of this or any other college occupies one place—the classroom. That their advice is necessary, I do not dispute, that their opinions are cogent, I likewise do not argue.

However, this advice should be the most part solicited by the students not proffered uninvited.

Furthermore, it should be directed through the proper student channels, left to the student to pursue, and above all it must be constructive. Advice which advocates destruction or turmoil, is neither desirable nor advantageous. As said above, ideas are necessary, but the faculty should not be foolish enough to believe that the student will surrender their already measured authority to have it usurped by the faculty.

The moderator system for activities was created to provide activities with adult advice and ideas so that the students could better run their own activities. It was not created for the faculty either run the activity or push it in a certain direction.

In short, the faculty like the administration has a function. The function is teaching advising nothing more, nothing less. Further involvement compounds the duties of the student leaders and can and often does lead to disruption of activities.

I would therefore (if I may so bold) admonish the faculty to keep out of student affairs beyond the position of advising and if they feel a matter is significant, to use the proper channels. Our channels may be slow and at times inefficient, but they are all we students have.

William I. Weston  
President,  
Student Government

# LETTERS TO THE SPARKS EDITOR

Dear Editor:

It is stated below the masthead of SPARKS that the newspaper is designed to increase the cooperation between MSA and Loyola College. It was initially stated in the previous issue that the merging of two newspapers has resulted in a larger staff which, in my opinion, would indicate that the burdens of publishing would be somewhat alleviated and a refinement in publication techniques would result. It is apparent to me that the copy-reading leaves much to be desired.

I had anticipated that the more frequent publication of the newspaper would produce better and more diversified articles than the MOUNT REFLECTOR; this, I realize, will take some time. However, SPARKS should at least maintain the appearance of a college newspaper by presenting a typographically-blemish-free edition.

In the future, please correct spelling and punctuation errors; they are extremely disconcerting to a former editor and English major.

## Of Admissions

Joann Hundt,  
Assistant Director

**Editor's Note:** We would like to apologize to Miss Hundt and the rest of our readers for the typographical errors contained in SPARKS. However, we would like to assure her that the final proofing was done; many of the errors which she pointed out were corrected at least once during the proofing. We do the reading, not the printing!

Dear Editor:

May I compliment SPARKS on her coverage . . . These efforts seem to be a definite step forward in promoting the Mount's image.

However, on October 30, a golden opportunity was placed in the Mount's lap. After much planning by Mr. William Pamles and Sen-

ator Daniel Brewster, I was the only student, the only woman invited to report on Vice President Humphrey's tour here. After writing an article consisting of 250 words, I had hoped this would receive proper emphasis. It seems Warren Beatty got precedence.

It was personally requested that three copies of SPARKS be sent to Senator Brewster. To quote Mr. Pamles, "for the good of the college, to save the Mount embarrassment, I cannot send these copies to the requested people . . . MSA has missed a golden opportunity."

Often we have heard complaints of student apathy and indifference. I think in this instance, when it came time for certain members of the faculty and committees to follow through with the ideals, it appears as if they fell quite short of this ideal.

Elizabeth Hergenroeder, '70

Dear Editor:

The college faculty is currently holding workshops concerning their various fields of concentration. The dean requested each faculty member to make arrangements for his classes on the day or days he would be unable to attend because of the workshops. I am sitting here with one other girl in the room. Everyone else left; we're not having class, and no one told us before time.

Some students, I know of two, had only one class today. One of the girls came ten miles to sit and wait and then find out she didn't have class. Just another prime example of the gap. It's unbelievable. If the faculty member didn't have class last week because of the snow, couldn't he post a notice? If we have enough respect for the lecturer to attend class, he should have enough respect to notify us if there's no class.

Nancy Skinner, '70

Editor:

After reading your "over-enthusiastic" article concerning the intramural swim meet, I would like to simply say that the attitude of the writer was one of no concern at all. I feel that the effort that went into the meet deserves a bit more detailed account than seven lines in the last issue of SPARKS. I feel that sports are an integral part of a well-rounded person and I am disappointed in the apathetic attitude towards them which I have found at MSA.

Kathy Kenney, '69

Dear Editor:

Being in a position whereby I'm forced to rely on the co-operation of the other students, I find a very disturbing situation existing. It's difficult to name it; it may be apathy, a lack of responsibility, or a mere deficit in common courtesy. An example may better illustrate the point in question.

A plea was made at a recent SGO meeting on behalf of SPARKS. This plea was met with great enthusiasm, for approximately one-hour. The results-almost nothing. It is so much easier to let someone else do all the work why are so many of us afraid to inconvenience ourselves a little? Is this selfishness; or are too many of us so shallow that we have nothing to give?

People make promises to come to meetings, to offer assistance, to lend ideas, talents or suggestions. Yet, when the time comes, we speak to an empty room, make suggestions to ourselves. Where are those who were once so eager? Some offer excuses: I was busy; I had to study (it must be consoling to the faculty to know how many are diligently applying themselves). Others are a little more sincere: I don't want to commit myself; I don't want to get involved; I don't want the responsibility. Still others maintain absolute sil-

ence.

SPARKS may not be what everyone is interested in; I can well understand this. Yet, it isn't this that frightens me, it's some thing a little deeper; we are the generation that is soon to lead the world; but if we're afraid to commit, to involve ourselves now, now while we still have others to guide us back to the right path if we go astray, how are we going to accept the fast approaching challenge? When does the acceptance of responsibility begin-after graduation? Have we failed already?

Perhaps I'm wrong; perhaps the fault lies within myself; perhaps I'm too idealistic. If this be the case, then I apologize to all concerned.

Pam Paskowitz, '70

Dear Editor:

There is a beautiful fullness to be found in the positive way of thought. It purposes constantly to build up, to add to, and to make whole. It is diametrically opposed to the negative approach which seeks to tear down and which always leaves less than that with which it came.

Criticism is never justified unless it is of a positive nature. That which argues against simply for the sake of argument is not criticism but merely derision. The ef-

fect of true criticism is a stimulus whereas that of derision is a remainder.

If this newspaper is to be the students' voice, then it must first be asserted that the voice is to be a positive one. In other words, emphasis should be placed upon fulfillment rather than upon failure as the grounding of that criticism.

One final word for the positive cause: it is just as wrong to disregard the good out of apathy as it is to disregard the bad out of fear.

Peggy Benner, '68

Dear Editor:

It seems that the honor system at Mt. St. Agnes is not operating as it should in two directions. We are all aware that we are bound "by honor" to report a fellow student for a violation of said system. However, the process of reporting a student, that is notifying the offender first that he had 48 hours in which to report himself, is flagrantly violated. This seems much an integral part of the honor system as the violation itself. It cannot be impressed upon me to comply with all that is contained within this system when those who holders of this same system do not abide by its most fundamental concept-honor.

Kimberly Nelson, '69

**THE GREYHOUND**

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# Hounds Display Depth but Inexperience in Early Cage Contests

The 1967-68 Loyola college basketball team opened its season against King's college on December 1. This year's Greyhounds will be trying to improve on last year's 9-11 record which included a 9-3 Mason-Dixon standing.

With the loss of six seniors the club is young and inexperienced. Probably the strongest point on this year's squad is its speed and depth.

Coach Nap Doherty says: Better cohesion and depth will make up for the inexperience. All twelve men on the team should see considerable action without weakening the scoring.

This year's club will have a very big task in front of it, in that the schedule is the toughest here in the last ten or fifteen years. Such nationally known teams as St. Bonaventure, Virginia Tech, Gannon college, St. Peter's and American University are featured. St. Bonaventure and Virginia Tech each have All-America candidates, which show that a winning record could be a real accomplishment for the cagers.

Ed Martel and Dan Popera are the seniors and co-captains of the squad. Martel is the fastest man on the team and is one of the best defensive players in the Mason-Dixon. Ed has also improved on his scoring thanks to new confidence in his jump shot to go along with his quick drives.

Dan Popera, one of the best clutch players on the squad, will see action as a third forward. He has a deft jump shot and what Dan lacks in speed, he makes up in hustle.

Juniors David Klaes and Harry Bruner will be the two starting forwards. D. J. has the best jump shot on the team and is starting his second season at forward. Bruner, the jumping jack of the team, has very quick and deceptive moves under the basket. His jumping ability will be needed to offset the team's height disadvantage.

Jack Romansic, back-up center, will be used frequently for rebounding strength. The big 220 pounder is a strong rebounder whom the team will rely on to fight against the taller clubs on the schedule.

Gene Whelan, fully recuperated from last year's knee operation will definitely help with his shooting.

Along with Martel in the backcourt will be soph Jim Blaney. Jim's speed, good ball-handling and shooting will possibly make him the most exciting player on the team.

Substitute guards Paul Strong and Jack Johnson are both good shooters and ball handlers. Their presence gives the Hounds a very strong backcourt.

Farrell Fenzel is the player that coach Doherty is depending on most this season. Fenzel will have to be the big rebounder and has given every indication from his play so far that he will be just that.

Rounding out the squad are Freshmen Bob Connor and Rich Betz. Connor was an All M.S.A. choice at Mt. St. Joe and possesses a quick and deadly shot. Betz, from Holy Cross in New York is a real scrapper and tough rebounder.

On the first December weekend the Hound cagers traveled to Pennsylvania but failed to bring home the Christmas cheer as they were handed setbacks by King's College and Scranton University.

At King's, coach Nap Doherty introduced his starting lineup of Farrell Fenzel, Jim Blaney, D. J. Klaes, Harry Bruner and captain Ed Martel.

The Monarchs displayed tough defense and combined it with outstanding long range shooting to defeat the Hounds 90-73.

King's took an early ten point lead but the Hounds closed the gap to 30-34 before King's ran seven straight three minutes before the end of the half.

The Monarchs hit on 35 of 52 attempts from the floor in a hot shooting display. They also out-rebounded the Hounds by a dozen with Bob Neidig leading the way with 20. D. J. Klaes lead the flat Hounds with 20 points before fouling out. Blaney and Johnson scored 14 and 13 respectively.

The following night the winless Greyhounds were welcomed by their former Dean of Studies, Rev. Aloysius Galvin, S. J. now the President of Scranton U. The members of the 1947-48 Loyola College basketball team, of which Father Galvan was a member, were introduced before the game.

Against the Royals the Hounds were plagued by the same bugaboo that has infected them for the last few seasons. They committed 38 personal fouls, and the Royals capitalized by making 44 of 58 free-throws. The entire starting forward line of Fenzel, Bruner and Klaes fouled out.

The Hounds outshot, out rebounded and out played the Royals but the fouls proved too costly as Scranton turned the nip-and-tuck game into a 98-85 triumph.

Jim Blaney gave the Royal fans a demonstration of court generalship and paced the Hound scoring with 25 points. Bruner and Martel also hit in double figures with 14 and 12 points, respectively.

Jim Blaney, sophomore, has been the big point scorer to date for the Greyhounds, but the showing of Bob Connor, freshman from Mt. St. Joe and Harry Bruner, junior cager, brought a smile to the Irish face of Coach Doherty.

Connor came into the Hofstra game and looked real good while scoring 10 points. Bruner had 12 points but reinjured his leg in the second half and was slowed down for the rest of the game. Farrell Fenzel, sophomore center, played a steady game and was very good on rebounds.

Jack Romansic went into the game when the Hounds were 15 points down and did a fine job of helping get them back in the ball game, but hurt himself by getting into foul trouble. Captain Ed Martel played an outstanding game on defense. The showing of Gene Whelan in the Hofstra games has the Hound rooters hoping he is over his knee injury and could be a big asset the rest of the season.

## Greyhound SPORTS

### Grapplers Muscle C.U. by 27-11; Heavyweights Thwart Cardinal Bid

The 1967-68 Greyhound grapplers are anxiously preparing their veteran strongmen in anticipation of not only a winning season but hopefully a Mason-Dixon Championship.

Third year coach Tom Milligan whose squad managed only a 1-4-3 record last year, leading the nation in ties, is relying on a powerful heavyweight nucleus comprised of senior co-captains Jim Hemler (160 lb. class), and Dick McAllister (177), and Hefty juniors Bo Pries (167) and Dick Culler (191).

Last year this foursome compiled an awesome 20-3-1 mark. Adding to the heavies attack are senior returnees Jim Flynn (heavy-

weight) and Bob Bailey (152).

The lightweights are expected to provide a solid balance with no threat of forfeits in sight for the first time in three years. Junior crowd-pleasers Crazy Gus Hennegan (130) and Leif Evans (145) are anticipating fantastic seasons, while the more experienced Joel Sweren provides good strength in the 137 pound class.

At 123, Coach Milligan has recruited a real surprise for the rest of the league. Freshman Chuck Shelsby brings into the Mason-Dixon a streak of 51 consecutive wins. Other impressive recruits include freshman dormie Rich Garr, senior Mark Oken and Junior Tom

Filip who are all pressing the regulars in their prospective weights.

Loyola opened its '67-'68 wrestling season by blasting C. U. 27-11.

The visitors captured only three matches in a vain struggle against a strong and spirited Loyola squad. Frosh, Chuck Selsby at 123 pounds made an impressive debut by handily decisioning Garrgas of C. U., 5-0.

Junior recruit, Tom Filip at 130 increased the Hound lead to 6-0 by defeating Lynch of C. U. 10-5. The only three Loyola defeats then followed in succession as Joel Sweren, Larry Evans, and Bob Bailey fell unexpectedly to their opponents.

Behind 11-6, Loyola's awesome heavyweights came to the rescue. Senior co-captain Jim Hemler subdued Heaycock of C. U., 8-5. Junior Bo Preis put away his foe in a brief 2:20. The other co-captain Dick McAllister defeated Conaerski by a close score of 2-1. At 191, Hillbilly Dick Culler ended C. U. hopes by pinning Doyle in 5:50.

Heavyweight Jim Flynn rounded out a fine afternoon wrenching his opponents shoulder until he gave in by default.

The game mat was presented almost "in memoriam" to Crazy Gus Hennegan a stricken hero, who now resides neck first in room 207 at St. Joseph's Hospital.

### Five Hounds on All-M-D Pitch Team

by Walter Penkilo

Loyola College, soccer co-champions in the Mason-Dixon Conference this season, once again has to share the spotlight, this time in the All-Star squad announced today by league officials.

The Greyhounds, who battled Roanoke to a 2-2 tie to share the crown, placed five men on the list, along with Catholic University and Washington College. Roanoke, the Southern Division winners placed four booters on the list.

Coach Jim Bullington's Northern Division champions list fullbacks Len Lewandowski and Charles Szecepaniak and lineman Michael Kelley, on the first team, senior goalie Kim Doyle and lineman Robert Gaare on the second squad.

Lewandowski and Michael Gloster of Randolph-Macon, are repeats from last year, while this is the third time around for Szecepaniak

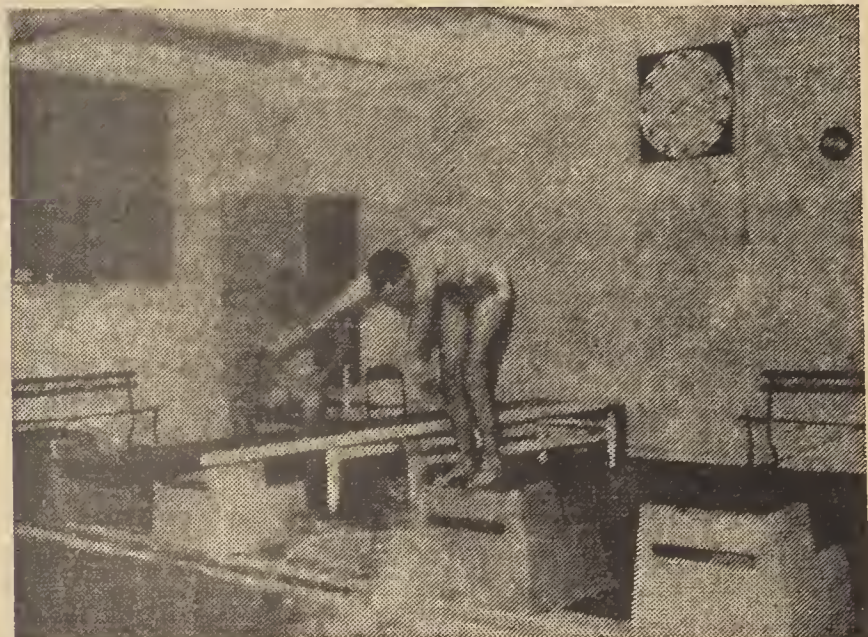
and Steven Varsa of Catholic U.

Loyola finished the season with a 12-2-1 record, winning all of their league matches, tying in the title game and losing both matches in the Small College Tournament at New London, Conn.

Roanoke placed goalie Jeffrey Willis in the first team, halfback Whitney Barnard and lineman Scott Anderson, in the second unit. Larry Gopadze, another lineman, made the honorable mention list.

Three University of Baltimore linemen made the first unit, they are Walter Matcuk, Steve Markowski and Diego Moure. Halfback Joseph Walker, joined the group on the honorable mention squad.

Rebounding out the first team are halfbacks Dave Kropfelder, Mt. St. Mary's and Barry Drew, Washington College.



Hound merman, Mike McGuire, springs to swim the third lap of the 200 yard medley relay against visiting Gallaudet College.

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